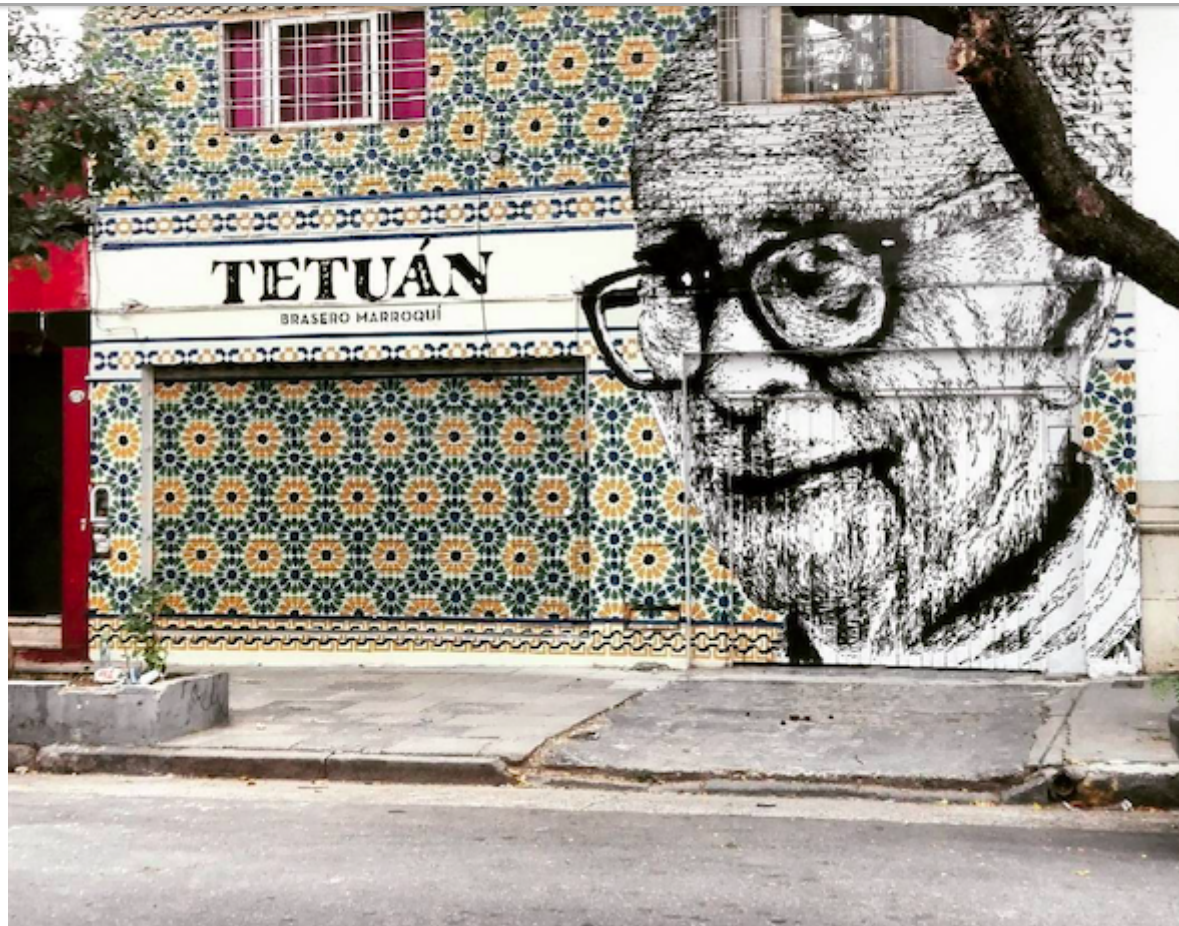


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Cabaio Spirito

All Public Art recognizes and support all artists from any part of the world. Today, we would like to appreciate the talent and skills of another amazing visual artist named Cabaio Spirito all the way from the capital of Argentina, Buenos Aires.

Cabaio has been making a living with his art for 16 years now and he is not showing any signs of quitting his passion. His view on art is more personal than most. Get to know more about this talented artist as you continue reading our interview with him below.



An Interview with Cabaio Spirito

What is the root/birth/foundation of your creativity... how did you get started?

I think it comes from the necessity of doing things that make me feel good, that in some way orders me. It cleanses me.

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What legacy do you want to leave?

I don't think about that. My work is something personal for me.

What do you want people to obtain when they look at your work?

It depends on the work. Sometimes, a message from others... just that they think what they want... just make my work and then the people who see it make own interpretation of my work. I don't pretend to reach everybody with my art.



What do you think your purpose is?

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my creative process is not always the same. But usually it comes from personal things that happen to me or things that I see in the streets. Really it could come from different places. After that, I work with the idea... investigating, reading, drawing. And after that, I start the work on the piece. But also some things can change when I start working the piece, so sometimes intuition has a very important place in my work.

What is your opinion of art in the 21st century?

I'm not a specialist in arts but one thing I see is that there are more artists than art.

What advice would you give to other inspiring artists?

That working and making errors is an excellent way of learning and to what they feel.

In the next decade what do you wish to accomplish with your creative gifts?

I wish to continue learning... try to introduce some new techniques am working with.

What is one mistake every artist should avoid?

I think that no one (should avoid any mistake).

What do you do to keep going when you are not motivated or inspired to create?

I continue with my life as always, sometimes the inspiration appears when you least expected it.

What most often inspires your work?

My context... the things that surround me, personal, spiritual and political.



What is the most challenging part about being an artist?

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I really like all the parts of creating. It depends on the day.

What do you wish you knew about the art business before you got started?

How to negotiate and putting monetary value to the things I do.

What is your creative process like?

It's not always the same, usually comes because of feeling or things I have rounding in my head. After that... I work different images that mean something to me at the artwork. I make some stencils and start painting, but in other moment... perhaps I start by painting in a intuitive way and that give me a way to work.

What do you believe is essential in creating a powerful work of art?

To really feel and believe in what you are doing.



If you could hang out with one artist, living or dead, who would that be?

I think that... with Basquiat.

Who do you wish you could meet for the first time again?

With Clara Domingas, a Brazilian artist, she helped me so much.

What's one thing that you don't know that you want to learn?

Uff.. a lot, but if I have to choose one today is learn to talk the native language from my country and new techniques for my work.

It's a random day 10 years ago, what were you creating?

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groundbreaking masterpiece? Why?

I really can't decide which will be a masterpiece or an average piece, but if I have to choose ,I prefer 1000 average pieces, because that means time of working, of evolution, I think they sure will tell more than only with just a piece.

If you could switch lives with an artist in history for one day, who would it be?

I dont know too many artists, but I think that will be Picasso. Just to see and feel lot of things I don't know about painting.

Follow Cabaio on all of his social media linked below:

Instagram: @cabaiospirito

Facebook: Cabaio Spirito

You can also visit his website: www.cabaio.org

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